

Node V: Thinking, Aching, Acting. How embracing unpredictability and risk in art and education might support “the arrival of a new subject”

Gert Biesta has for the last twenty-or-so years been writing extensively about education and democracy from the perspectives of educational philosophy and educational theory. Between 2015 – 2018 he was an associate member of the 'Onderwijsraad' (the Education Council of the Netherlands), the main government advisory body on education. Biesta has worked at several European Universities and held visiting professorships for example at Örebro and Mälardalen Universities in Sweden. He is currently Professor of Public Education at The Centre for Public Education and Pedagogy, Maynooth University, Ireland; Professorial Fellow in Educational Theory and Pedagogy at the Moray House School of Education, University of Edinburgh; as well as visiting professor at the University of Agder in Norway.

Recommended Literature

Obstinate education: Reconnecting school and society. (2019) Leiden: Brill | Sense

Art, artists and pedagogy: Philosophy and the arts in education. (ed.) (2018) New York: Routledge.

Letting art teach: Art education after Joseph Beuys. (2017) Arnhem: ArtEZ Press.

The beautiful risk of education. (2014) Boulder, Co: Paradigm Publishers.

Beyond learning. Democratic education for a human future. (2006) Boulder, Co.: Paradigm Publishers.