

Node IV: Textile Architecture for a Flexible Home

Recommended Literature

Kapur, Jyoti (2020). *On the Textility of Smell in Spatial Design*. University of Borås, The Swedish School of Textiles. (Doctoral thesis, see <http://hb.diva-portal.org/smash/record.jsf?pid=diva2%3A1426150&dswid=2693>, and full text available at <http://hb.diva-portal.org/smash/get/diva2:1426150/FULLTEXT01.pdf>.)

Krüger, Sylvie (2009). *Textile Architecture = Textile Architektur*. Berlin, Jovis.

Willén, Maja (2012). *Berättelser om den öppna planlösningens arkitektur: En studie av bostäder, boende och livsstil i det tidiga 2000-talets Sverige (Narratives about open plan architecture: A study on dwellings, dwellers and lifestyle in the early 21th century Sweden)*. Stockholms universitet, Humanistiska fakulteten, Konstvetenskapliga institutionen. (Doctoral thesis, see <http://su.diva-portal.org/smash/record.jsf?pid=diva2%3A514508&dswid=7289> (English abstract), and full text available at <http://su.diva-portal.org/smash/get/diva2:514508/FULLTEXT03.pdf>.)

Extra literature:

Kapur, J (2020), ‘Smells as an interactive material for spatial designing’, in Streitz N. and Konomi S. (eds.), *Distributed, Ambient And Pervasive Interactions. HCII 2020 (Lecture Notes in Computer Science, vol 12203; Copenhagen: Springer Nature Switzerland AG)*, 69-84.

https://doi.org/10.1007/978-3-030-50344-4_6

Kapur, J (2019), ‘Engaging with Sense of Smell through Textile Interactions’, in Streitz N. and Konomi S. (eds.), *Distributed, Ambient And Pervasive Interactions. HCII 2019 (Lecture Notes in Computer Science, vol 11587; Orlando: Springer Nature Switzerland AG)*, 241–57.

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Kapur, J and Peciulyte, J (2018), ‘Designing Sensorial Dialogues’, in Kelly M. Murdoch-Kitt and Omar Sosa-Tzec (eds.), *DECIPHER (1. E-book; University of Michigan, Ann Arbor: AIGA DEC)*.

<https://www.fulcrum.org/epubs/s1784n37z?locale=en#page=228>

Kapur, J (2017), ‘Touch of Smell’, in Clemens Thornquist and Ricarda Bigolin (eds.), *everything and everybody as material: beyond fashion design methods 2017* (Borås: The School of Fashion and Textiles, RMIT University and The Swedish School of Textiles, University of Borås), 94-105.

<https://everythingeverybodyasmaterial.com/contact/proceedings/>

Willén, Maja (2019). *The Making of Home and History: The Revival of the Fin de Siècle Architecture. Home Cultures*, Vol. 16, no. 1, pp. 23-40. DOI: [10.1080/17406315.2019.1699736](https://doi.org/10.1080/17406315.2019.1699736).